



FEDERATION INTERNATIONALE DES LUTTES ASSOCIEES
INTERNATIONAL FEDERATION OF ASSOCIATED WRESTLING STYLES

Adresse : Rue du Château 6 / 1804 Corsier-sur-Vevey / Suisse
Téléphone : (41.21) 312 84 26 Fax : (41.21) 323 60 73 E-mail : fila@fila-wrestling.com Internet : www.fila-wrestling.com

CONTRACT FOR THE BROADCASTING RIGHTS

FOR THE 200

DATE

Between the International Federation of Associated Wrestling Styles, named FILA, whose head office is in Corsier-sur-Vevey, Switzerland, represented by its President, Mr. Raphaël Martinetti

and the National Wrestling Federation
named hereunder organising Federation

whose head office is in

represented by its President who has
the full authority to act on behalf of

The present contract also binds the appointed Host Broadcaster which agrees to fulfil the obligations set hereunder on behalf of the organising Federation.

Name of the Host Broadcaster

whose head office is in

represented by its President who has
the full authority to act on behalf of

Whereas

- a. FILA is the exclusive owner of the audiovisual rights pertaining to the wrestling Championships and World Cups. The amount due to FILA for these audiovisual rights is subject to a separate agreement.
- b. The appointed Host Broadcaster undertakes to broadcast the aforementioned event, to produce a first class international signal and to provide it at no cost to FILA.
- c. The Host Broadcaster agrees to deliver the international signal to all the television companies and international organisation under contract with FILA.



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DEFINITIONS OF TV RIGHTS

The domestic TV rights belong to the Host Broadcaster.

The international TV rights, including news access rights and Web TV operation rights, belong to FILA.

“News access rights” shall mean the right of access to excerpts from each day of the event, not exceeding two (2) minutes in aggregate duration per day of play, for the purpose of producing news coverage to be broadcast as part of a regularly scheduled, bona fide, news program by all means of vision medial including the Internet and on-line services in all territories.

MINIMUM TV REQUIREMENTS

Provision of the following shall constitute the Minimum TV Requirements as detailed in Appendixes 1 to 4, which are an integral part of this agreement and must be read carefully.

FILA will have a free and unencumbered access to television coverage of the event (tapes and signal access will be provided free of charge) including provision of the continuous live clean feed (except for opening and closing credit and data); signal delivered to the nearest international gateway or by SNG to a satellite (commonly decided), unless otherwise requested. For avoidance of doubt, if SNG equipment is used to provide the signal to the nearest international gateway, all costs in connection with the provision of the SNG equipment shall be borne by the Host Broadcaster. The live clean signal must include international sound and, if requested, an English commentary as guideline on separate audio channel.

The minimum television coverage shall comprise full coverage of the three (3) or four (4) mats for the days of the semi-finals and the days of finals suitable in all respects for international broadcast purposes and fully cleared, except for opening and closing credit and all usual data about competition, all provided in English.

A DigiBeta SP (or Beta SP) master in PAL format with international sound of the event, in addition to a VHS PAL copy of each master, must be provided to FILA (in his request) free of charge. The tapes must be recorded on-site to ensure the minimum risks of technical faults and be available immediately for dispatch or editing purposes. A dedicated FILA ‘record’ machine in the broadcast centre is recommended.

It is material to this contract that the Host Broadcaster, assisted by the Organizer, does not allow any television camera or camera team entry to the competition hall without FILA’s express prior written approval. FILA’s approval will be reasonably consented for other TV stations for news purposes only. The Host Broadcaster shall use the title of the event in full, including a title sponsor’s name where applicable.

The Host Broadcaster, with the FILA Responsible, shall ensure that all credits carried for timing and computer companies secured by FILA (if and when available) are in conformity with the FILA international broadcasting regulations.

The Host Broadcaster shall ensure that all information about TV facilities, equipment, set up, and camera set plans are given to FILA at least six (6) months before the event begins. In addition, FILA and the organising Federation will organise a survey on site at least five (5) months prior to the event, bringing together the TV producer, the TV director, the organising Federation TV representative, and all other persons requested.



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It is also specified that the present contract is governed by the Swiss Law. The parties undertake to make every effort to come to an amicable agreement if any dispute was to emerge from this contract. Disputes that could not be solved by private agreement would be exclusively ruled by the Court of Arbitration for Sport (CAS) in Lausanne (Switzerland), the legal Court being that of Canton Vaud (Switzerland).

In witness whereof, and in accordance with all the above, the parties hereby sign and seal.

.....
Place and date

.....
FILA seal and President's signature

.....
Place and date

.....
Organising Federation seal and
President's signature

.....
Place and date

.....
Host Broadcaster seal and
President's signature



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APPENDIX 1 – TECHNICAL APPENDIX

1. PREAMBLE

The Host Broadcaster is responsible for producing and distributing the international signal and for providing technical, broadcasting, and other facilities to unilateral broadcasters and other rights holders under contract with FILA. The Host Broadcaster shall perform its responsibilities to the highest standards of quality appropriate to sports events of international importance.

It is recommended that the Host Broadcaster shall be a member of the organising committee and fully participate in it since the time it is established.

A spirit of cooperation and mutual goodwill shall govern the relationships between the respective parties (organising Federation, Host Broadcaster, and FILA).

2. NECESSARY EQUIPMENT AND FACILITIES

The organising Federation (or the appointed Host Broadcaster) will be responsible for all costs incurred in meeting its responsibilities and providing the facilities described hereunder.

a. Camera platforms/positions

Platforms/positions suitably constructed, stable and protected on which the Host Broadcaster and unilateral broadcasters may place their fixed position cameras shall be provided. Camera platforms for use by unilateral broadcasters shall be constructed at their cost and only if confirmed by the Host Broadcaster to the organising Federation.

b. Lighting

A minimum of 1500 Lux shall be provided in all areas where competitions take place. If required by the Host Broadcaster, the organising Federation shall certify and/or demonstrate in advance the adequacy of the available lighting.

c. Commentary positions (television and radio)

The locations of the commentary positions shall be agreed between the Host Broadcaster, FILA, and the organising Federation at the same times as the camera positions are decided. Thereafter, the locations may not be changed without the agreement of the three parties.

International rights holders shall pay to the Host Broadcaster a facility fee for the use of commentary positions in accordance with the international rates. The Host Broadcaster shall, at its cost, supply each commentary position with a commentator console including all cabling and other connections therefore. The exact number of commentary positions to be provided shall be notified by the Host Broadcaster to the organising Federation at least two (2) months before the competition.

Each position shall have three (3) seats for television and two (2) seats for radio behind a table (table width size approx. 80 -120cm subject to monitor size, angle and allowing for a passage behind each position) to be supplied with:

- 4 electricity outlet points, including cabling
- connection to an ISDN data transmission line, including cabling
- CIS (Commentator Information System) unit, including cabling



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- 1 TV Monitor
- Internet connection

d. Interview areas

Locations for interviews with competitors and/or press conferences shall be provided and shall be suitable for TV journalists and cameramen.

e. Commentator information services

Adequate and up to date information in English concerning all relevant aspects of the event (including but not limited to: historical data of the event, start lists, result lists, personal athlete profiles, timetable including changes, records and the results, news items, etc.) shall be provided in electronic and/or written form to the TV and radio commentators.

f. Accreditation

An accreditation system enabling all accredited representatives of the Host Broadcaster, unilateral broadcasters and other rights holders to gain access to controlled areas necessary for them to carry out their duties and protect their broadcasting rights shall be provided by the Organizer and insured by FILA.

g. Transportation

An official transportation system (airport of arrival to/from official hotels and between official hotels and venues including IBC/TV Compound) shall be available, free of charge, to all representatives of the Host Broadcaster and other broadcasters.

h. Electric power

Sufficient electric power (through one source for the Host Broadcaster's production equipment and graphics service), including emergency back up sources, shall be provided to ensure the full and effective operation of all broadcasting equipment.

i. On-screen graphics

The organising Federation shall provide electronically to the Host Broadcaster, for its use on-screen (by a service provider acceptable to FILA), the following:

- start lists of each event
- result lists of each event
- data on competitors (their nationality, previous records, and other relevant information)
- records information as appropriate
- current scoring, standings, etc.
- other information as agreed

The timing and data service provider is responsible for all connections between the generator(s) of on-screen graphics and the relevant receiving points.

In advance of the event the Host Broadcaster, FILA, and the organising Federation shall agree the extent, style, and nature of the information to be provided and the method of delivery. The Host Broadcaster, unilateral broadcasters, and other rights holders shall accept and use (and not amend, add to, or remove) the information, including timing/data credits, proffered by FILA and the organising Federation in so far as they comply with the terms of the present contract.



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3. RESPONSIBILITIES OF THE HOST BROADCASTER

The Host Broadcaster, acting on behalf of the organising Federation, is responsible for all costs incurred in meeting its responsibilities and providing the facilities described hereunder.

a. Production of the international signal

The Host Broadcaster shall provide all technical equipment and experienced personnel necessary to produce comprehensive coverage (television and radio) of the competition to the highest standards of quality appropriate to a sporting event of international importance.

The international signal (TV picture and sound) shall begin at least five (5) minutes before and continue until at least five (5) minutes after the conclusion of the event's programme of competition.

The international signal (TV picture and sound), duly monitored and corrected for television, synchronised and in phase, shall be made available by the Host Broadcaster to the nearest international gateway for distribution to all rights holders.

b. Coverage principles

The international signal shall be entirely electronic and shall include titling, timing, slow motion, replays, and basic graphics. The live coverage shall be uninterrupted and suitable for prime time broadcast. All events shall be covered in an objective and universal manner.

c. Management of unilateral broadcasters and other rights holders

The Host Broadcaster and FILA shall provide all necessary technical and administrative support and coordination to unilateral broadcasters and other rights holders wishing to be present at and broadcast from a FILA competition.

d. Rate

The Host Broadcaster shall, in consultation and agreement with FILA, establish a rate which shall specify the charges payable by unilateral broadcasters and other rights holders for services and facilities provided. The charges shall be set at levels sufficient to cover all the costs reasonably incurred and attributable to the services concerned but excluding any element of profit.

e. Commentator consoles

The Host Broadcaster shall supply sufficient up to date and efficient commentator consoles to furnish each TV and radio commentary position.

f. Commentator monitors

The Host Broadcaster shall supply each TV and radio commentary position with at least one monitor capable of receiving colour pictures of the competition.

g. Testing

All equipment and facilities to be provided by the Host Broadcaster shall be fully installed at least two (2) days before the beginning of the competition to enable all necessary testing to be conducted.



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APPENDIX 2 – PRODUCTION GUIDELINES

This Appendix describes the manner in which the TV production of the competitions should be conducted to achieve a first class international signal. The standard production requirements described below are based on a three-mat competition structure (elimination and finals). They are accompanied by an optional section which is subject to case-by-case agreements between FILA, the organising Federation, and the Host Broadcaster.

1. TV PRODUCTION OBJECTIVE

The Host Broadcaster will produce an international TV signal which will be accessible to all international rights holders, including the Eurovision network. The Host Broadcaster will also manage commentary positions for TV and radio and control unilateral requests (recording, editing and transmission facilities).

From the elimination rounds, FILA and the Host Broadcaster shall concentrate their production efforts on main mat; the match schedules should be arranged to ensure the most interesting matches to take place on main mat. For the Host Broadcaster, this will mean one main live feed and one or two additional feeds depending on interest (live alt. ENG coverage).

2. ELIMINATION ROUNDS (MAT A, B, C)

Three cameras per mat, two slow-motions, and individual result service for each mat.

3. FINALS (MAT B)

Cameras from mats A and C are connected to the main OB-unit and three slow-motions are used.

- Camera 1 : Main, long shot wrestlers and referee (tripod)
- Camera 2/3 : Medium shot presentation, close-up during match (portable). Camera 2 and 5 portable in finals.
- Camera 4/5 : Medium shot presentation wrestlers (tripod). Long shot close-ups during matches.
- Camera 6 : Overhead shots
- Camera 7 : Beauty shot, spectators
- Camera 8/9 : Warm-up/Studio/Interviews

4. OTHER CONSIDERATIONS

The competition mats being elevated from the arena floor, the Host Broadcaster shall provide similarly elevated camera podiums in order to ensure sufficient camera angles onto the mat.

The competition direction and the Host Broadcaster producer should consider the competition match pace and TV slow motion use, so that slow motion sequences can be included within the high paced live action.



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APPENDIX 3 – ON-SCREEN IDENTIFICATIONS

1. PREAMBLE

Data and timing service shall meet the requirements of the Host Broadcaster in terms of content and graphic presentation.

On-screen identifications will be authorised only for companies which supply either the equipment used (hardware) and/or the service (software). They shall be in the form as described in this document.

On-screen identifications, on terms and conditions detailed herein, may be transmitted solely at the same time as the appearance on-screen of timing and/or data processing information.

On-screen identifications and the displayed timing and/or data processing information may not contain a reference to an online domain or address.

On-screen identifications refer only to visual displays. There may be no dedicated audio (e.g. voiceover, music, or effects) included with them.

2. MOMENT OF INJECTION/DISPLAY

Timing: The identification of the company providing the timing service shall appear on screen only at the same moment as information regarding the conclusion of each competitor's performance. The precise timing of such exposures shall be subject to the prior agreement between FILA, the Host Broadcaster, and the company concerned.

Data processing: The identification of the company providing computing and results service shall appear on-screen only with the display of the data provided by such company. The precise timing of such exposures shall be subject to the prior agreement between FILA, the Host Broadcaster, and the company concerned.

3. SIZE AND POSITION OF IDENTIFICATIONS

The height of the letters of the identification of the companies (including any frame thereof) must not exceed the maximum height of the simultaneous broadcast display of data. The display of any company's trademarked logotype shall be permitted upon FILA's prior written approval; if such approval is granted, the company's logotype shall be reproduced only with the company's normal letters, colours, and design and without any other coloured background.

On-the-spot movements of the company's logotype, i.e. "zooming" as it appears and disappears, will be deemed acceptable. No other movement of the logo, in particular any movement across the screen, shall be permitted.

Except if otherwise agreed, for technical reasons and in writing, the maximum number of television lines for the identification of any company shall be fixed at 12 (24 half lines) in 625 lines standard. The company's identification shall always appear at the bottom of the screen and below that of the data display.



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4. WORDING OF IDENTIFICATIONS

The company shall be identified by a maximum of two (2) out of the following possible elements: its usual trading name, its trademarked logotype, and if requested by the company:

- either the following additional words: "timing" for timing companies and "computer" or "data" for data processing companies
- or a generic pictogram (clock for "timing", computer for "data").

5. MAXIMUM DURATION OF IDENTIFICATIONS

The maximum duration of the timing and data processing companies' identifications are as follows:

- Timing companies: 4 seconds per identification
- Data companies: 6 seconds per identification.

6. LIMIT OF PROVISIONS

Any company seeking identification in a form or manner other than as specified in this document must seek and obtain the FILA's prior written approval before such identification shall be considered approved.

7. MISCELLANEOUS

It is recommended not to delete on-screen identifications in case of unilateral coverage of a competition or during summaries or deferred relays.



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APPENDIX 4 – ADVERTISING GUIDELINES

The organising Federation guarantees that advertising, if any, at the venues and in the range of television cameras shall fully comply with the following principles:

- a. Advertising shall comply with the laws and rules of the countries where the competitions are staged.
- b. Advertising shall not distract the television audience from the action of the competitions. It shall not be positioned between the camera and the action on screen. It shall not move, rotate, or change in any way which is visible on the screen. Advertising shall not be luminous or fluorescent.
- c. Advertising on mobile supports such as banners or pennants shall be prohibited.
- d. The size of the advertising boards shall be compatible with a picture of the competitions entirely visible from all angles on the television screen. The boards shall not exceed sixty (60) cm in height and two (2) meters in length.
- e. Advertisements may consist of a maximum of three (3) of the following items: a company name, a trademark, a single noun describing a product or service, a simple visual image depicting a product or service. Anything else, especially advertising slogans, shall not be permitted.
- f. Advertising on clothing and equipment of persons under the control of or accredited by FILA shall be in accordance with the FILA International Wrestling Rules.
- g. Advertising on the mats, outside the combat area (that exclusively belongs to FILA) shall be subject to separate negotiation with FILA. In all cases, FILA reserves the right to save advertising spaces for its sponsors.